

Year 7, Art & Design, 2023-24



Half Term 1: 4th Sept - 20th Oct (7 weeks)

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
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October Half-Term Holiday

Half Term 2

Week 8	Week 9
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Tone & Colour :
 AO1 Students will investigate the work of other artists and designers including remembrance, Natural form, and Yellena James.
 AO2 Students will explore materials and techniques including : Pencil drawing, Pencil crayon, Realism, tonal shading, oil pastel, collage.
 AO3 Students will record their ideas and observations through annotations, reflections, observational drawing and their own designs and planning.
 AO4 Students will produce an outcome of a collaborative poppy and a personal response to Yellena James.

Line

Half Term 2: 30th Oct - 22nd Dec (8 weeks)

Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
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Christmas Holiday

Half Term 3

Week 16	Week 17
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Tone & Colour :
 AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : Pencil drawing, Photography, Realism, tonal shading.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawing and their own designs and planning.
 AO4 Students will produce an outcome.

Line

Line

Half Term 3: 8th Jan - 9th Feb (5 weeks)

Week 18	Week 19	Week 20
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February Half-Term Holiday

Half Term 4: 19th Feb - 29th March (6 weeks)

Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
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Line :
 AO1 Students will investigate the work of other artists and designers including Helaina Sharpley
 AO2 Students will explore materials and techniques including : Pencil and Wire.

Line :
 AO3 Students will record their ideas and observations through annotations, reflections, observational drawing and their own designs and planning.
 AO4 Students will produce an outcome in wire informed by their personalised project

Pattern

Half Term 5: 15th April - 24th May (6 weeks)

Easter Holiday

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
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Spring Bank Holiday

Half Term 6

Week 33

Pattern :
 AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : Pencil drawing, Photography, Realism, tonal shading.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawing and their own designs and planning.
 AO4 Students will produce an outcome.

Texture

Half Term 6: 3rd June - 19th July (7 weeks)

Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
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Texture:
 AO1 Students will investigate the work of other artists and designers including Maurice Sendak.
 AO2 Students will explore materials and techniques including Pencil drawing, texture, ceramics and glazes.
 AO3 Students will record their ideas and observations through annotations, reflections, observational drawing and their own designs and planning.
 AO4 Students will produce a ceramic monster inspired by their project development.

Curriculum Intent:
 All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers.
 Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum.
 Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials.
 Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work.

Year 8, Art & Design, 2023-24



Half Term 1: 4th Sept - 20th Oct (7 weeks)

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
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Landscape : Painting

AO1 Students will investigate the theme of landscape and the work of other Artists.
 AO2 Students will explore materials and techniques including : Watercolour and Acrylic painting.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning.
 AO4 Students will produce a painting outcome based on their own portrait and design development exploring their own landscape images.

October Half-Term Holiday

Half Term 2

Week 8	Week 9
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Landscape : Painting

Half Term 2: 30th Oct - 22nd Dec (8 weeks)

Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
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Landscape : Painting

AO1 Students will investigate the theme of landscape and the work of other Artists.
 AO2 Students will explore materials and techniques including : Watercolour and Acrylic painting.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning.
 AO4 Students will produce a painting outcome based on their own portrait and design development exploring their own landscape images.

Christmas Holiday

Half Term 3

Week 16	Week 17
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Landscape : Ceramic

Half Term 3: 8th Jan - 9th Feb (5 weeks)

Week 18	Week 19	Week 20
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Landscape : Ceramic

February Half-Term Holiday

Half Term 4: 19th Feb - 29th March (6 weeks)

Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
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Landscape : Ceramics
 AO1 Students will investigate the theme of architecture and the work of other Artists, Architects and the Surrealist movement.
 AO2 Students will explore materials and techniques including : Clay, Penwork, Pencil, Pencil crayon.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning.
 AO4 Students will produce a ceramic outcome based on their own surreal design.

Half Term 5: 15th April - 24th May (6 weeks)

Easter Holiday

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
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Landscape : Mixed media

AO1 Students will investigate the theme of landscape and the work of other Artists.
 AO2 Students will explore materials and techniques including : Tonal biro and markmaking, monoprinting, paper cutting, photography.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning.
 AO4 Students will produce a painting outcome based on their own portrait and design development exploring their own landscape images.

Spring Bank Holiday

Half Term 6

Week 33

Half Term 6: 3rd June - 19th July (7 weeks)

Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
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Landscape : Mixed media

AO1 Students will investigate the theme of landscape and the work of other Artists.
 AO2 Students will explore materials and techniques including : Tonal biro and markmaking, monoprinting, paper cutting, photography.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning.
 AO4 Students will produce a painting outcome based on their own portrait and design development exploring their own landscape images.

Curriculum Intent:
 All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be able to enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers.
 Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum.
 Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials.
 Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work.

Year 9, Art & Design, 2023-24



Half Term 1: 4 th Sept - 20 st Oct (7 weeks)							October Half-Term Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9
Identity : Portraiture AO1 Students will investigate the work of other artists and designers, and the theme of Identity as a whole. AO2 Students will explore materials and techniques including : Gridded drawing, Photography, Realism, tonal shading. AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawing from gridded drawing and their own designs and planning. AO4 Students will produce a realistic tonal portrait.								Identity : Relief	
Half Term 2: 30 th Oct - 22 nd Dec (8 weeks)					Christmas Holiday			Half Term 3	
Week 10	Week 11	Week 12	Week 13	Week 14				Week 15	Week 16
Identity : Relief AO1 Students will investigate how they can develop their own cause and superpower. AO2 Students will explore materials and techniques including : Lino cutting, printmaking. AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning. AO4 Students will produce a Superhero based on their own portrait and design development exploring their superpower and cause.								Identity : Relief	
Half Term 3: 8 th Jan - 9 th Feb (5 weeks)			February Half-Term Holiday	Half Term 4: 19 th Feb - 29 th March (6 weeks)					
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Identity : Relief				Identity : 2D - Painting AO1 Students will investigate the work of other artists and designers, and their own personal Identity, thoughts, beliefs and aspirations. AO2 Students will explore materials and techniques including : Acrylic and watercolour Painting, Mixed media, Collage. AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning. AO4 Students will produce an outcome based on their own identity and design development exploring their beliefs and values.					
Easter Holiday		Half Term 5: 15 th April - 24 th May (6 weeks)					Spring Bank Holiday	Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31		Week 32	Week 33
		Identity : 2D - Painting AO1 Students will investigate the work of other artists and designers, and their own personal Identity, thoughts, beliefs and aspirations. AO2 Students will explore materials and techniques including : Acrylic and watercolour Painting, Mixed media, Collage. AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning. AO4 Students will produce an outcome based on their own identity and design development exploring their beliefs and values.							
Half Term 6: 3 rd June - 19 th July (7 weeks)					Curriculum Intent: All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers. Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum. Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials. Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work.				
Week 34	Week 35	Week 36	Week 37	Week 38					
Identity : 2D		Identity : 3D AO1 Students will investigate the work of other artists and designers, and their own personal Identity AO2 Students will explore materials and techniques such as stitch, cardboard or papercutting. AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning. AO4 Students will produce an outcome based on their own identity and design development exploring their beliefs and values.							